

VIRGINIANA MILLER / acustico

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| <i>CH</i> | <i>STRUM</i> | <i>MIC</i> | <i>INSERT</i> |
|-----------|--------------|-----------------------------------|---------------|
| 1 | KICK | BEYER OPUS65, BETA52 | |
| 2-3 | OH | 2x AKG C430, C3000 | |
| 4 | BASS | D.I. | COMPRESSOR |
| 5 | EL GUIT 1 | SENNHEISER E609/606, BETA56, SM57 | |
| 6 | AC GUIT | D.I. | |
| 7-8 | KEYB | 2x D.I. | |
| 9 | VOX | BETA87, BETA58 | COMPRESSOR |
| 10-11 | REV return | | |
| 12 | DLY return | | |

MIXER

minimo 16ch

8 aux switchabili pre/post (2 fx send + 6 linee monitor)

OUTBOARDS

Stereo EQ 1/3 oct. (BSS, Klark technik) su PA

2 canali di compressione

1 riverbero (TC M2000/M-One - Lexicon PCM90/80/70/81/91 - Yamaha SPX900/990/1000)

1 delay (TC, Roland)

MONITOR

#6 monitor su 6 linee indipendenti

E' gradita la possibilità di eq sui monitor del cantante

Nostri Outboards:

#2 compressori DBX 160A

#1 rev TC ELECTRONIC M-ONE

#4 D.I. passive

Nostri microfoni:

#1 Beyer OPUS65 (cassa)

#1 SHURE beta87 (voce)