

VIRGINIANA MILLER

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CHANNEL LIST

CH	STRUM	MIC	INSERT
1	BASS DRUM	BEYER OPUS65, AKG D112	COMPRESSOR
2	SNARE	SENNHEISER 421, SHURE SM 57	COMPRESSOR
3	HI HAT	AKG 541, CK91, AKG 414	
4	TOM	SENNHEISER 421, SHURE SM 57	GATE
5	FLOOR TOM	SENNHEISER 421, SHURE SM 57	GATE
6	OH L	AKG 451, SE 300, SM91	
7	OH R	AKG 451, SE 300, SM91	
8	BASS (line)	D.I.	COMPRESSOR
9	BASS (mic)	BEYER OPUS65, AKG D112	COMPRESSOR
10	EL GUITAR 1	SENNHEISER 421, SHURE SM 57	COMPRESSOR
11	EL GUITAR 2	SENNHEISER 421, SHURE SM 57	COMPRESSOR
12	AC GUITAR	D.I.	COMPRESSOR
13	SEMIAC GUITAR	D.I.	COMPRESSOR
14-15	PC	2 D.I.	
16-17	SY85 KEYBOARD	2 D.I.	
18-19	TG55 KEYBOARD	2 D.I.	
20	VOX	SM58, BETA58	COMPRESSOR
21-26	RITORNO EFFETTI	-	
27-28	CD PLAYER	-	

MIXER

minimo 32/08/02 con eq. 4 bande semiparametriche

8 aux selezionabili pre/post fader

(Yamaha - anche 02R e 03D / Midas / DDA / Soundcraft)

OUTBOARD

2 eq. 1/3 oct. (BSS, Klark technik) in insert per monitor

2 eq. 1/3 oct. (BSS, Klark technik) in insert per impianto

10 compressori mono o 5 a due canali (DBX, Symetrix, BSS, Drawmer)

2 multieffetti (TC electronics M2000/M5000 - Lexicon PCM90/80/70/81/91 - Yamaha SPX900/990/1000)

4 gate mono o 2 a due canali

1 cd player

MONITOR

minimo 7, minimo 300W (LAN, EAW, Martin, Electrovoice)

P.A.

3 vie + sub con controller in regia di sala (Meyer, EAW, Martin, Renkus-Heinz, Turbosound)